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Fine Old English Silver

THE PROPERTY OF

HENRY PEECH, ESQ.

And Others

Delivered to H. H. Sh
Apr 25/19

(Handwritten initials inside a circle)

On MONDAY, APRIL 14, 1919

CATALOGUE

OF

Old English Silver Plate

OF THE

16th, 17th & 18th Centuries

THE PROPERTY OF

HENRY PEECH, ESQ.

Of Redwings, 104 Ridgway, Wimbledon, S.W.

THE PROPERTY OF A GENTLEMAN

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, APRIL 14, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 14, 1919,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
HENRY PEECH, Esq., of Redwings,
104 Ridgway, Wimbledon, S.W.

SILVER—At per Oz.

		oz.	dwt.
1	Two king's-pattern gravy-spoons; a fiddle-pattern gravy-spoon; and a plain table-spoon	12	14
2	Five Queen Anne rat-tail table-spoons—1703	11	0
3	Twelve Irish dessert-spoons— <i>Dublin</i> , 1792, &c.	12	6
84/- 4	Five old English tea-spoons, the bowls moulded with baskets of flowers; two olive-spoons; a pair of sugar-nippers; and two pairs of sugar-tongs	5	14
58/- 5	Twelve three-pronged table-forks—1708, 1714, &c.	22	6
24/- 6	A plain cream-jug, on round foot—1804; and a plain oval tea-pot stand—1799	6	1
82/- 7	A sugar-basket, pierced with bands of trelliswork, and embossed with laurel foliage in beaded borders, with blue glass liner— <i>Sheffield</i> , 1780	5	15
125/- 8	A circular wire sugar-basket, with applied branches of flowers, and blue glass liner—1771	2	6
100/- 9	A cream-jug, formed as a cow—1767	4	14
29/- 10	A coffee-jug, embossed with bat's-wing fluting, and with gadrooned borders—1769	27	0
28/- 11	TEA-KETTLE, chased with branches of flowers on a matted ground in scroll borders, the spout terminating in a gryphon's head— <i>by Anthony</i> <i>Nelme</i> , 1732—on tripod stand with lamp chased with festoons of shells—1748	61	0
38/- 12	A circular lemon-strainer, with flat open handles— 1763	5	0

			oz.	dwt.		
56/-	13	A smaller ditto, pierced with scroll foliage—1749	2	7		
55/-	14	A pair of plain circular saltcellars, on three feet—1736	7	16		
34/-	15	A muffineer, with key-pattern border—1789; and a boat-shaped saltcellar—York, 1799	4	11		
33/-	16	An oval mustard-pot, with shell and foliage borders, and blue glass liner—Sheffield, 1816	5	12		
35/-	17	A plain saucepan and cover—1797	5	2		
21/-	18	An egg-frame, fitted with four cups and spoons and two oviform muffineers—1801	21	10		
38/-	45/-	19	Five plain pap-boats—1728, &c.	8	3	15.9.9
32/-	45/-	20	Three pap-boats, with reeded edges—1794, 1806 and 1827; and an engraved pap-boat—1806	7	1	11.5.8
7/-	21	A pair of travelling candlesticks, decorated with engine-turning	15	17		
11/6	22	A circular bowl, chased with military trophies; a plain wine-taster, with flat pierced handles; and a small muffineer, chased with flowers	12	14		
39/-	23	A reeded taper-stick, and extinguisher—Sheffield, 1800; and a plain oblong box—1808	14	12		
41/-	24	A pair of taper-sticks, on square plinths moulded with shells—1769	11	8		
56/-	25	A plain waiter, with shaped beaded border—6 in. diam.—1778	6	3		
37/-	26	A plain waiter, with moulded shell and scroll border—7 in. diam.—1750	7	13		
72/-	27	A GEORGE II. PLAIN SALVER, with moulded scalloped border—11 in. diam.—by Anthony Nelme, 1728	22	12		
36/-	28	A GEORGE I. PLAIN SALVER, with moulded border—11½ in. diam.—1720	24	5		
31/-	29	A small plain waiter—6 in. diam.—1727	6	10		
46/-	30	A pair of plain tumbler-cups—2⅞ in. diam.—1774	7	12		
64/-	31	A plain tumbler-cup—3¼ in. diam.—1765	6	4		
66/-	32	Two plain tumbler-cups—2½ in. and 2¼ in. diam.—1751 and 1788	5	2		

			oz.	dwt.
18/-	33	A pair of table-candlesticks, on square plinths moulded with shells at the corners—1764	28	14
6/-	34	A pair of goblets, chased with flowers and eagles— <i>Edinburgh</i>	15	9
48/-	35	An Irish plain two-handled cup, with a rib round the centre— $5\frac{1}{2}$ in. high— <i>Dublin, circa 1750</i>	14	3
Wilson 27/-	36	A plain tankard, with dome cover, scroll handle and open thumb-piece—1746	31	12
Withers 19/-	37	AN OVAL BREAD-BASKET, with pierced trellis sides embossed with laurel festoons, rosettes and beading—1781	26	0
60/-	38	A PAIR OF OVIFORM VASES AND COVERS, chased with bat's-wing fluting, and with open shell and scroll handles, the borders gadrooned—9 in. high—1762	35	4
100/-	39	Three plain dredgers, with reeded borders—4 in. and $4\frac{1}{4}$ in. high—1724, 1750 and <i>circa 1730</i>	7	9
54/-	40	A pair of plain casters—6 in. high— <i>Edinburgh, 1748</i>	12	0
165/-	41	A pair of George II. octagonal trencher-saltcellars—1740	3	15
50/-	42	A Queen Anne plain mug— <i>by Francis Garthorne, 1706</i>	3	19
250/-	43	A Queen Anne plain table-bell, with baluster handle— <i>by P. Rolles, 1709</i>	6	2
do. 200/-	44	A William and Mary small porringer, embossed and chased with acanthus and palm-leaves, and with a laurel-wreath below the lip—1690— <i>maker's mark, TC with a fleur-de-lys below</i>	3	15
140/-	45	A PAIR OF GEORGE I. PLAIN OCTAGONAL TEA-CADDIES, with domed tops— <i>by John Farnell, 1717</i>	13	12
95/-	46	A CHARLES II. PLAIN TANKARD, with flat cover, scroll handle and bifurcated thumb-piece, the borders reeded— $6\frac{1}{2}$ in. high—1675— <i>maker's mark, SR with a pellet below</i>	24	15
Withers 80/-	47	A WILLIAM AND MARY DITTO, with flat cover, scroll handle and corkscrew thumb-piece, the borders reeded— $7\frac{1}{4}$ in. high—1689— <i>maker's mark, DG with a fleur-de-lys below</i>	23	6

oz. dwt.

48. A QUEEN ANNE PLAIN TANKARD, with flat cover, scroll handle and fluted thumb-piece, the borders reeded—7 in. high—by William Matthew, 1702 23 8
- 98/- 49. A QUEEN ANNE PORRINGER, embossed with a shield, corded band and spiral fluting—4 $\frac{3}{4}$ in. diam.—by John East, 1708 8 13
- 250/- 35/- 50. A WILLIAM III. CUPPING-BOWL, with flat pierced handle—5 $\frac{1}{4}$ in. diam.—by J. Ward, 1699 8 4
- 40/- 51. A GEORGE I. CUPPING-BOWL, nearly similar—5 $\frac{1}{4}$ in. diam.—by Thomas Parr, 1716 8 5
52. A CHARLES II. PORRINGER, with shaped sides, embossed and chased with birds, flowers and foliage, and with moulded S-shaped handles—4 $\frac{1}{2}$ in. diam.—1671—maker's mark, RS with mullet below 8 0
53. A JAMES II. PORRINGER, with straight sides, chased round the lower part with acanthus- and palm-leaves, and with moulded scroll handles—5 in. diam.—1685—maker's mark, IH crowned with cinquefoil below 11 18
54. A WILLIAM III. SILVER-GILT PORRINGER, embossed with a corded band and spiral fluting—4 $\frac{1}{2}$ in. diam.—1697 9 4
55. A PAIR OF WILLIAM III. SCONCES, the backs embossed and chased with Amorini, vases of flowers and bold gadrooning, with faceted branches for one light each, and gadrooned nozzles and wax-pans—by John Stockar, 1701 30 7
56. AN ELIZABETHAN CHALICE AND PATEN, engraved with bands of arabesque foliage and strapwork, on plain stem and slightly domed foot—7 $\frac{1}{2}$ in. high—1569—maker's mark, a bunch of grapes 9 4
57. A JAMES I. SILVER-GILT GOBLET, with V-shaped bowl, engraved with bunches of grapes and arabesque foliage on a matted ground, on vase-shaped stem chased with shells, and circular foot decorated in similar manner to the bowl, and with fluted borders—8 in. high—1606—maker's mark, AB monogram 9 17

		oz.	dwt.
58	A COMMONWEALTH GOBLET, with nearly cylindrical cup, embossed and chased round the lower part with large foliage, on baluster stem and slightly domed foot partly chased with foliage— $8\frac{1}{4}$ in. high—1651— <i>maker's mark</i> , CP with mullet below	12	14
59	A CHARLES I. CIRCULAR SWEETMEAT-DISH, embossed with formal fruit, foliage and beading, and with shell-shaped handles— $5\frac{1}{2}$ in. diam.—by W. Maunday, 1631	3	4
60	A WILLIAM AND MARY SWEETMEAT-DISH, nearly similar—7 in. diam.—1689— <i>maker's mark</i> , IS linked	7	6
61	A WILLIAM AND MARY SMALL CHOCOLATE-POT, with plain body slightly tapering towards the neck, scroll handle, and dome cover decorated with cut-card ornament, and with shell thumb-piece— $4\frac{3}{4}$ in. high—1688— <i>maker's mark</i> , GS with two pellets, in shaped shield	6	18

SILVER—All at.

62	A James I. seal-top spoon—1622— <i>maker's mark</i> , II with three mullets and a pellet		
63	A Commonwealth slip-top spoon; and a Charles II. ditto—1667		
64	Two William and Mary silver-gilt spoons, moulded with scrolls—1688		
65	A William and Mary miniature cup, embossed with spiral fluting—2 in. diam.—1693		
66	A Queen Anne miniature cup, embossed with fluting— $2\frac{1}{8}$ in. diam.—1707; and a plain miniature bowl—1744		
67	A CHARLES II. TUMBLER-CUP, with matted surface—3 in. diam.—1683— <i>maker's mark</i> , DS		
68	A plain ditto— $2\frac{3}{4}$ in. diam.— <i>maker's mark</i> , GR thrice repeated		
69	A CHARLES II. TUMBLER-CUP, embossed with flowers and foliage— $2\frac{7}{8}$ in. diam.—by George Gibson, York, 1678		

- 70 Thirteen caddy-spoons, of various designs—*chiefly 18th Century*; a toddy-ladle; and a pair of engraved snuffers—1784
- 71 An oval snuff-box, with a portrait of George I. on the lid—1720; and a glass flask, with engraved foliage bands and borders—*early 18th Century*
- 72 Twenty-seven small boxes and vinaigrettes, of various pattern
- 73 Twenty-four steel knives, with fluted pistol-handles, in walnut casket silver-mounted
- 74 Six steel knives and two-pronged forks, with silver pistol-handles, in case; and eight steel knives and twenty-four two-pronged forks, with silver handles of various patterns

FOREIGN SILVER—*All at.*

- 75 A pair of square trays, with raised galleries rounded at the corners— $11\frac{1}{4}$ in. square—*Amsterdam*—(weight, 51 oz.)
- 76 A French plain saucepan and cover; and one, with beaded borders and foliage handle—(weight, 27 oz.)
- 77 A small plain spherical tea-pot and cover—*Nuremberg*; and a Scandinavian beaker, with fluted foot—(weight, 5 oz. 17 dwt.)
- 78 A German wager-cup, formed as a figure of a lady, engraved with an inscription and the date 1758—*Augsburg*—(weight, 5 oz. 14 dwt.)
- 79 A German silver-gilt bowl, punched with beaded bands, and with lobed border; two French wine-tasters; and a Dutch small inkstand, chased with foliage, and with pierced gallery—(weight, 15 oz. 10 dwt.)
- 80 A Dutch oblong box, engraved with a portrait of an Admiral—*Amsterdam*; a Turkish circular mirror, in silver case embossed with foliage and beading; a French tea-strainer, with ivory handle; and an Indian silver figure of a peacock
- 81 A Scandinavian spoon, with flat handle engraved with arabesques—*16th Century*; a spoon, surmounted by a bunch of grapes; and two spoons, with ball-top handles and gilt bowls
- 82 Two Dutch spoons, with figure-top handles; and one, surmounted by a shield

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.
83	THREE QUEEN ANNE PLAIN OCTAGONAL CASTERS, with moulded borders—8 in. and 6½ in. high—by A. Courtauld—1713	27	11
84	A GEORGE III. TWO-HANDLED CUP AND COVER, embossed and chased with spiral fluting—14¾ in. high—by Thomas Whipham and Charles Wright, 1765	62	4
85	FOUR GEORGE II. PLAIN TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths—by John Wisdom, 1728	60	12
86	A PAIR OF WILLIAM AND MARY SILVER-GILT PORRINGERS AND COVERS, with applied strapwork round the lower part, the lips chased with arabesque foliage and a coat-of-arms, the borders gadrooned, and the top of the cover chased with acanthus-leaves, surmounted by baluster knobs, with moulded scroll handles—4 in. high, 4¼ in. diam.—by Pierre Harache, 1692	33	3

SILVER—*All at.*

87	EIGHT TABLE-CANDLESTICKS, with partly-fluted stems, and foliage and beaded borders, on circular plinths—11 in. high—by John Winter & Co. and John Parsons & Co., Sheffield, 1782-3	
88	A PAIR OF CANDLESTICKS, nearly similar, with beaded borders—by John Green & Co., Sheffield, 1796	
89	A SILVER-GILT DESSERT SERVICE, with shell and hour-glass pattern handles—1804—consisting of—	
	Eighteen dessert-forks	A butter-knife
	Eighteen spoons	A pair of sugar-tongs
	Six table-spoons	Eighteen silver-gilt knives
	Twelve tea-spoons	Two steel carving knives
	Two ice-ladles	Two silver-gilt carving forks
	A sugar-sifter and ladle	Eighteen steel knives
	Weight (without knives and carving-forks), 118 oz. 10 dwts.	
	In mahogany case, fitted	

- 90 A PORTUGUESE SILVER-GILT ROSEWATER-DISH, spirally fluted, and with flat rim chased with gryphons, arabesque foliage, animals and birds on a matted ground, the centre engraved with a coat-of-arms, and inscribed "THE LOUIS ERASMUS & MARQUESE D'ANNA TAKEN Y 10 JULY 1745"—(*weight*, 26 oz.)

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		<i>oz. dwt.</i>
91	A gadrooned egg-frame, with four cups and spoons, and a saltcellar in the centre—1807	28 14
	<i>From the Collection of the Duke of Sussex</i>	
92	A gadrooned soy-frame, with seven cut-glass bottles and silver ladles—1762	14 19
93	Three octagonal casters—1731—chased later with flowers—7 in. and 5½ in. high	19 4
94	AN OVAL BREAD-BASKET, the sides pierced and engraved with trelliswork, honeysuckle-ornament and festoons, and with beaded edges—1774	30 13
95	A Queen Anne porringer, embossed with a shield, corded band and spiral fluting—5¼ in. diam.—1704	12 10
96	AN IRISH PLAIN BOWL, with reeded lip—6¾ in. diam.—by Thomas Johnston, Dublin, 1761	16 9
97	A JAMES II. CIRCULAR DISH, with reeded border—10¾ in. diam.—1685	15 6
98	A JAMES II. PLAIN TANKARD, with flat cover, scroll handle and corkscrew thumb-piece, the borders reeded—7½ in. high—1685— <i>maker's mark</i> , SH monogram, in dotted oval	35 18
99	A CHARLES II. PLAIN TANKARD, with flat cover, scroll handle and bifurcated thumb-piece, the borders reeded—7 in. high—1680— <i>maker's mark</i> , RN with crown above and crescent below	24 14

		oz.	dwt.
100	A PAIR OF WILLIAM AND MARY SILVER-GILT TABLE-CANDLESTICKS, with tall fluted stems, octagonal nozzles, knobs and plinths—13 in. high—1692— <i>maker's mark</i> , IR with a cinquefoil below	34	15
	<i>From the Collection of the Duke of Sussex</i>		
101	A JAMES II. MUG, with bulbous body, engraved with Chinese figures and branches, cylindrical reeded neck and scroll handle—4 in. high—1686— <i>maker's mark</i> , GG with pellet below	7	3
102	A PAIR OF GEORGE I. SILVER-GILT CANDLESTICKS, with baluster stems and octagonal plinths, chased with foliage and strapwork— <i>by Thomas Folkingham</i> , 1725	26	16
103	THREE OBLONG TEA-CADDIES, chased with festoons of flowers, shields, and scrollwork— <i>by Thomas Powell</i> , 1761	31	7
104	A circular tea-pot, engraved with festoons—1806	15	10
105	A PAIR OF TABLE-CANDLESTICKS, the stems and triangular plinths chased with flowers, male and female masks, dolphins and scrollwork—1740	67	14
106	An oval tea-pot, with fluted bands—1813	16	12
107	A pair of boat-shaped sugar-baskets, pierced with trelliswork and rosettes, with beaded borders and blue glass liners—1783	12	9
108	A Queen Anne octagonal tea-caddy—1712—chased later with shells and scrolls	5	15
109	A pair of table-candlesticks, with bands of spiral fluting, on square gadrooned plinths—1762	44	8
110	A pair of silver-gilt ewers, formed as shells, supported by gryphons and turtles, and with Triton handles, engraved with the Royal crest and Garter motto—1824	70	5
111	A pair of William and Mary rat-tailed spoons, with notch-top handles—1690; and a small plain cream-boat	5	11
112	A SET OF THREE VASES AND COVERS, embossed with bat's-wing fluting and chased with shells and scrolls, the borders gadrooned—6 $\frac{3}{4}$ in. and 6 in. high— <i>by Louisa Courtauld and George Cowles</i> , 1768	23	6

		oz	dwt.
113	Eight rat-tailed table-spoons—1719, &c.; and a feathered-edge table-spoon	17	2
114	An oval tea-pot and stand, coffee-pot, sugar-basin, and cream-jug, engraved with bands of trellis-work—1792–1803	54	0
115	An oblong coffee-pot, with fluted band and gadrooned border—1810	28	8
116	A plain waiter, with moulded shell and scroll border—6 in. diam.—1754	6	1
117	A coffee-pot, chased with shells and scrolls, and with straight faceted spout—1726	27	0
118	A vase-shaped coffee-pot, chased with flowers, and with beaded edges— <i>Newcastle</i> , 1784	29	8
119	A copy of a Charles II. tankard, chased with foliage	27	9
120	A cruet-frame, with three plain vase-shaped casters, and two silver-mounted cut-glass bottles—1750— <i>the casters by James Kirkup, Newcastle, circa 1750</i>	68	0
121	An oblong inkstand, with gadrooned borders, fitted with a taper-stick and two silver-mounted cut-glass ink-vases— <i>Sheffield</i>	44	4
122	An escallop-shell—1754; and a telescopic table-candlestick— <i>Sheffield</i> , 1800	10	7
123	A plain boat-shaped sugar-basket, with beaded edges—1789	6	16
124	A pair of plain beakers—one 1789; one <i>Chester</i> , 1787; and a mug, with reeded bands—1807	10	8
125	Six fluted boat-shaped saltcellars, with reeded edges—1792 and 1818; and six salt-spoons	20	8
126	A coffee-pot, embossed and chased with flowers and scrolls	37	18
127	A fluted hot-milk jug, with gadrooned border—1823; and two skewers	20	18
128	A pair of chamber-candlesticks and extinguishers, with scalloped edges—1823	17	16
129	An oblong tea-pot, with engraved band and gadrooned border— <i>Sheffield</i> , 1808	18	0
130	Twelve plain table-forks; eight dessert-spoons; and two fiddle-pattern sauce-ladles	40	11

		oz.	dwt.
131	Twelve three-pronged dessert-forks—1759 . . .	13	17
132	Twelve beaded silver-gilt tea-spoons; and a pair of sugar-tongs—in shagreen case . . .	7	15
133	A cream-jug, chased with pastoral scenes, on three feet—1747; and an oval cream-jug, with fluted band—1808 . . .	8	18
134	A cylindrical mustard-pot, with pierced trellis sides, and blue glass liner—1766 . . .	5	1
135	A plain muffineer—5 in. high—circa 1730 . . .	3	4
136	A caster—1749—chased later with flowers; and two plain circular saltcellars—1752 . . .	7	16
137	Five fiddle-pattern dessert-spoons; fourteen tea- spoons; two king's-pattern sauce-ladles; a goblet; and a spirally fluted beaker . . .	29	2
138	A two-handled cup—1761—chased later with flowers . . .	9	15
139	Two plain mugs, with reeded hands—one 1815 . . .	21	9
140	A plain tankard, with dome cover— <i>Newcastle</i> , 1756 . . .	18	0
141	A coffee-pot—1765—chased later with flowers and scrolls . . .	22	6

SILVER—*All at.*

- 142 A Commonwealth small stump-top spoon—1655
- 143 A plain tumbler-cup—*by Richard Richardson, Chester*, 1760
—(weight, 1 oz. 18 dwt.)
- 144 A shaped plain mug—1765—(weight, 12 oz. 18 dwt.)
- 145 AN ELIZABETHAN TIGER-WARE JUG, mounted with silver-
gilt neckband, cover and foot; the neckband engraved
with foliage and strapwork; the cover embossed with
fluting and surmounted by an acorn thumb-piece; the
foot engraved with fluting and attached to the jug by a
foliage border—8 $\frac{3}{4}$ in. high
- 146 A decanter-stand, with pierced trellis sides and corded edges
—1771
- 147 Four table-candlesticks, on square fluted plinths—*Sheffield*,
1790
- 148 An oval tobacco-box, engraved with a coat-of-arms in scroll
mantling

- 149 Four table-candlesticks, with partly fluted stems, on circular plinths with corded bands—*Sheffield*, 1801
- 150 A pair of small spurs—*late 18th Century*; and a Dutch stand, with pierced shell borders—(*gross weight*, 20 oz. 12 dwt.)
- 151 Two oval gadrooned saltcellars—(*weight*, 6 oz. 4 dwt.); and two plated boat-shaped saltcellars, with blue glass liners
- 152 Four saltcellars and spoons, in case; a cruet, chased with figures of squirrels; and a small cream-jug
- 153 A French fluted coffee-pot, chased with shells and foliage; and a small sugar-basin, cream-jug, and pair of tongs—(*gross weight*, 25 oz.)
- 154 A French oval tureen, cover and stand, partly fluted; and two plates, with reeded and scalloped borders—(*weight*, 39 oz. 18 dwt.)
- 155 A RUSSIAN PARCEL-GILT BOWL, the centre chased with the Imperial double-headed eagle, and the exterior engraved with a band and medallions of inscriptions—7 in. diam.—(*weight*, 13 oz. 3 dwt.)
The inscription, which is in Slavonic Russian, states that the bowl was presented by Peter the Great during his Regency to his Chancellor of the Exchequer in recognition of his having raised the imports on vodka
- 156 A tea-pot, spirally fluted and chased with flowers—*Copenhagen*—(*gross weight*, 8 oz. 6 dwt.)

FINIS

